**Year 5 Unit 13 The Hungry Caterpillar – Autumn Term 1**

**Overview of the Unit**

In this Unit aspects of previous learning will be revisited, for example, likes and dislikes with nouns, healthy lifestyles and days of the week. The new challenges will be around giving and asking for opinions about healthy foods and the recognition of the past tense – the pretérito. All of the Programme of Study Objectives are touched on in this Unit. PoS 9 “use a dictionary” is not specifically mentioned but there is a lot of scope here for looking up food items and helping with basic translation of the story. All the necessary resources are included at the end of the Unit after the detailed lesson plans.

**Learning Outcomes - Pupils will be successful if they:**

* Can ask and answer questions about what foods they like
* Can give opinions about food likes and dislikes using extended sentences
* Can recognise the 1st, 2nd and 3rd person singular of the past tense – pretérito of the verbs comer and beber

**Skills – Pupils will develop the ability to:**

* Listen attentively and follow the story of La pequeña oruga glotona
* Create role plays in pairs
* Work in teams

**Grammar and Structures – Pupils will understand and be able to use correctly:**

* The indefinite article un/una and definite article el/la
* Me gusta, no me gusta, me gustan, no me gustan with food items
* Extended sentences using the connectives y, pero and porque
* The 1st, 2nd and 3rd person singular of the pretérito (past) of the verbs comer and beber

**Phonic focus – Pupils will be reintroduced to the following sounds:**

* **ll, z, o**

**Core language –**

* Tengo hambre; tengo sed; ¿qué tienes? ¿Te gusta…? ¿Te gustan …? Me gusta … Me gustan .. prefiero …
* Y, pero, porque
* ¿Qué comes? ¿Qué bebes? Como … Bebo …
* ¿Qué comiste ayer? ¿Qué bebiste ayer? Comí … Bebí …
* ¿Qué comió? Comió …… ¿Qué bebió? Bebió …..

**Assessments –**

* Observations of pupils working in pairs creating dialogues. Record examples of excellent work as well as areas where they need more input from you. Also, note how they respond to the story to assess their understanding.