‘El Carnaval de los animales’ (Carnival of the Animals) by French composer Camille Saint-Saëns (cam-e/sa(n)/sons) – 1835-1921 – comprises of a set of short orchestral pieces which represent a particular animal by mimicking its sounds or characterising the way it moves.

<http://www.youtube.com/watch?v=jWUt2D0FkdU>

Carnival of the Animals – Elephants

<http://www.youtube.com/watch?v=_2l_-1Lachg>

Carnival of the Animals – Introduction and Lions

<http://www.youtube.com/watch?v=8mRJfMi3xYw>

Carnival of the Animals – Tortoises

<http://www.youtube.com/watch?v=MWPCaE76mHw>

Carnival of the Animals – Kangaroos

<http://www.youtube.com/watch?v=Mvh4zEKG2zs>

Carnival of the Animals – The Swan

<http://www.youtube.com/watch?v=QO8v5G0s7BU>

Carnival of the Animals – Aquarium

<http://www.youtube.com/watch?v=fFFt_kFq_eQ>

Carnival of the Animals – Aviary

<http://www.youtube.com/watch?v=kRdGTkszsOc>

Carnival of the Animals – The Cuckoo in the Woods

<http://www.youtube.com/watch?v=KNCV7JQRj2g>

Carnival of the Animals – People with long ears

<http://www.youtube.com/watch?v=6AMxAH6XvUc>

Carnival of the Animals – Cock and Hens